

Homage to Artistic
Rischel's & Birkel-Smith's numbering 145



R O N D E A U

DE

Concert

avec Introduction

COMPOSÉ

POUR LA

GUITARE

et dédié

à Mademoiselle **Clarisse Delorin,** *son Élève,*

PAR

N: C O S T E.

Op: 12.

A. V.

Prix 6^{fr}

A PARIS,

Che. S. RICH VOLT, Editeur de Musique, Boulev. Poissonnière, 16 au 1^{er} — Chez A. MEISSONNIER et L. HEUGEL, Editeurs, Rue Vivienne, 2
et chez L'AUTEUR, Rue de l'Echiquier, 23.

N. COSTE.
Op. 12.

INTRODUCTION.

All.^o

f

7^e touche.

p

Loco.

p

cres: *f* con fuoco.

p

p

cres:

piu andante.
dolce.

9^e touche.

Musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 1. The score is in G major and 3/4 time. It features a single melodic line on a treble clef staff. The piece begins with a forte (f) dynamic and a tempo of "affettuoso." The melody is characterized by rapid sixteenth-note passages and triplets. Performance markings include "dol.", "ral.", "4e Touche.", "dolce.", "p", "cres:", "Harm:", "pf", "p", "quietamente.", "morendo.", "ad-lib:", and "a piacere." The score ends with a final cadence.

Allegretto.

p *semplice.*

mf

9^e Touche.

f

con espres.

9^e Touche.

risoluto.

4^e Touche.

pp

musical score page 5, featuring ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like *f* and *p*. Fingerings are indicated by numbers 1-4. Performance instructions include *Cres.* and *9e Touche. rallent.*

Handwritten musical score for guitar, featuring seven staves of music. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *p* (piano), *sf* (sforzando), *mf* (mezzo-forte).

Staff 2: *cres.* (crescendo).

Staff 3: *f* (forte), *mf* (mezzo-forte).

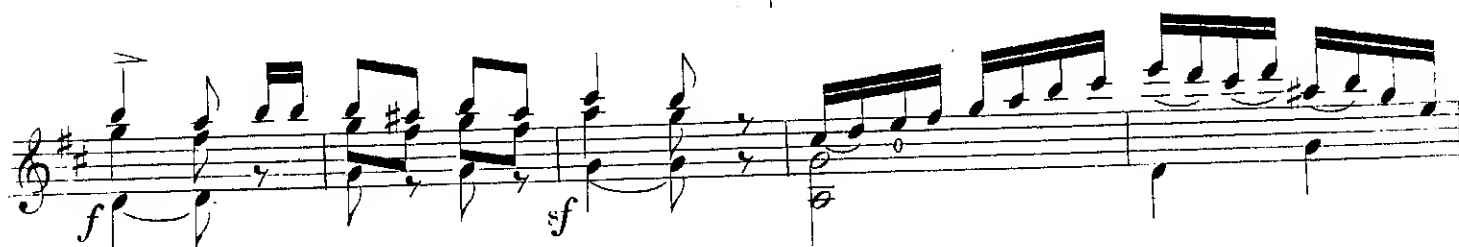
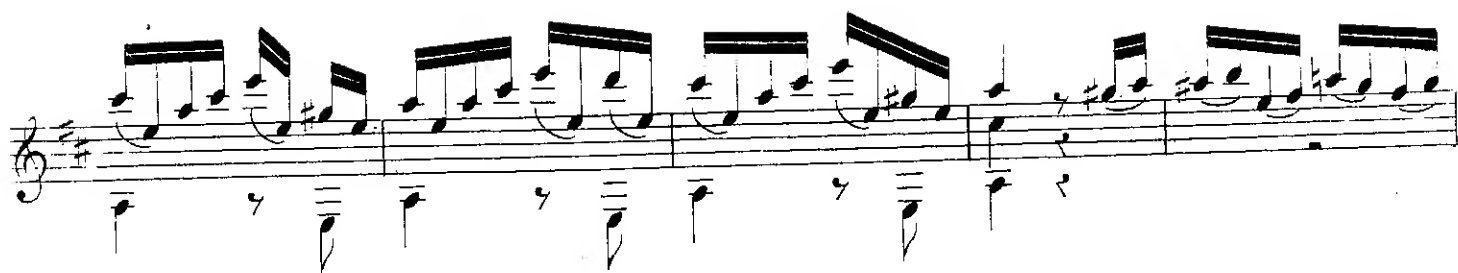
Staff 4: *p* (piano), *sf* (sforzando).

Staff 5: *sf* (sforzando), *sf* (sforzando), *7e Touche.* (7th touch).

Staff 6: *sf* (sforzando), *sf* (sforzando).

Staff 7: *f* (forte).

The score includes various musical notations such as notes, rests, and dynamic markings. It also features fingerings (e.g., 1, 2, 3, 4, 5, 0) and techniques like trills and "7e Touche."



stretto.

f *p*

3-3

4

4

4

4

4

f

risoluto.

8^e Touche, 5^e Touche, 4^e Touche.

f

f

p

ral:

animato.

f

